Thesis

(1.) Lady Gaga's global influence ushered in a revitalization of equality that had hit fatigue. (2.) Gagas virtuosity, intelect, and fan base reignited a long fought battle for equality. (3.) The socio cultural impacts of Gagas music are still empowering millions of members of the LGBTQ+ community. (4.) Arguably, Lady Gaga's powerful song "Born this way" went on to be the leading force for marriage equality.

Note: (Numbers are listed by sentences as key points because they will be referenced in outline)

OUTLINE

Intro:

- 1.) Briefly Introduce lady gaga,
- 2.) Briefly introduce BTW (Born This Way)
- 3.) The year (2011)BTW was made and an anecdote on how / where she made it (where was her mindset?) why is it significant to research this song regarding lgbtq+ rights?
- 4.) State the thesis listed above.

B1 Synopsis:

This paragraph largely focuses on Meticulous analysis of Lady Gaga, referencing *(Key Point 1)*. Introduce BTW on a deeper level. Describe BTW's Status.

- In depth analysis of Lady Gaga
 - Age, real name (Anecdote that she got her name from prince radio (GAGA Radio)
 - What she stands for
- QUote from someone important in the music industry on their reaction of the song.
 - What others may have felt
 - Power of the lyrics
- *Introducing BTW*, ** BTW was not her first hit, she already had established herself as an artist, so now is when she poses herself politically.
 - Incorporate how its similar other artist works (Madonna / Freddie Mercury)

B2 Synopsis:

In reference to listed *(Key Point 3)*: largely expand upon BTW. Incorporate breakdown analysis of the music, lyrics, music video and point to motifs of madonna.

B2: Key Points and Sub Points:

- How many people watched BTW music video / Comparable Facts- (why is this significant?)
 - The video garnered almost 300,000,000 views

- That's roughly 5% of the **world population.**
- To put into larger perspective our current sitting president only received 2,000,000 million popular votes. So that number is astounding
- Vogue only received 115 million (AKA de-crowning madonna)
- That many views translates to power, She is in the moment that could make a difference and opening for the next ' freid mercury'

• In BTW music video Lady Gaga Plays god

- Gaga says something to the affect "a creation of a new race within the human race however this race believes in equality and does not judge" (***get exact quote)
- Gaga is being portrayed as god and she's literally birthing this new race saying she created her "Little monsters" (unpack this statement)--materna presence-- live on the margins... she is someone to look up to.
- Next the video says but with such perfection evil must also exist synthesize ideas for what this might mean)
- **DEEP** Analysis of the music itself and the lyrics of BTW***

****B2 Transitional Sentence ******

B3 Synopsis:

In reference to (Key Point 3 and 4) in hindsight, a reflection on what Gaga's music has done to the world.

B3: Key Points and Sub Points:

- Role In Oldenburg v hodges for gay marriage legalization by the Supreme Court which allowed any gay in the US to get married.
 - Research
- How Gaga's music changed the dynamic of the IGBTQ+ community.
 - What year did it come out? 2011... where were lgbtq+ rights in 2011? why does this song have the meaning and the traction that it did in that particular year?
 - What did it do, for that community??... nothing had done up to that point. !!
 - -why was this sucha a big moment for lgbt rights- why was it defining- madonna never really delivered about queer identity

• Cultural impacts

- o If maddona gave something, she didnt identify herself as one of them- she spoke to the gay community as somone who sees them, but not as <u>one of them</u>, Gaga on the other hand, Even if she is hetersosexual, she identifies herself as queer, so she is one of them.
- How did GAGA present as a kind of queer herself?????
- How did that manifest in the lyrics?
- How does she present that visually?
- What kind of difference did that make?

Conclusion: *Connecting the dots...*