

DIRECTOR'S NOTES:

Drawing upon Indian folktales and myths, Karnad creates super-natural worlds where he poses universal and philosophical questions. *Naga Mandala* symbolically portrays how a woman's power emerges through the metamorphosis of a serpent, and her paradoxical sub-version of patriarchal control. While Karnad's work speaks to many traditions embedded in India's pre-colonial performance history, he simultaneously engages us to reevaluate our thinking and practices about social inequalities in contemporary culture.

The mandala (circular disc), representing the universe, also encompasses the different worlds from which emerge the various characters and their stories: Man, the Flames, and Rani's Story. As the site of magic, the mandala helps further "a play within a play" format, continually (re)defining space and time.

My sincere thanks to the entire company of *Naga Mandala*, and to my colleagues in the School of Theatre & Dance.

Special Thanks to Laura Hitt, Irene Alby, Jerry McGonigle, Mary McClung, Joshua Williamson, Alan McEwen, Joseph Bussey, Cathy O'Dell, Jessica Bishop, and Steven Neuenschwander. In the spirit of collaboration, I am grateful for your time, thoughts, and comments. To my family, Felix and Satyana, thank you – all things are possible because of your love and support.

— Dr. Radhica Ganapathy, Director

NEXT AT THE SCHOOL OF THEATRE & DANCE



The Three Musketeers

ADAPTED BY CATHERINE BUSH
FROM THE NOVEL
BY ALEXANDER DUMAS

April 13-15 and 17-22, 2018
WVU Creative Arts Center

theatre.wvu.edu | 304.293.SHOW

 West Virginia University

NĀGA MANDALA

BY GIRISH KARNAD

CAST

(in order of appearance)

Man.....	Jacob Masters
Flame 1 & Elder	Mary Pennington
Flame 2 & Elder	Corabeth Marie Andujar
Flame 3 & Elder	Lydia Owens
Flame 4 & Elder	Megan Chacalos
New Flame & Elder	Brittany Awaldt
Story.....	Abigail Cyphert
Appanna & Naga.....	Andra Ward, Jr.
Rani.....	Emana Rachelle
Kappanna.....	Rick Mugrage
Kurudavva	Cassandra Noel Hackbart

PRODUCTION STAFF

Production Manager.....	Prof. Steven Neuenschwander
Assistant Production Manager	Sydney Yates
Technical Director.....	Garrett Weigel
Assistant Stage Manager.....	Jason M. Pohl
Vocal Coach	Prof. Laura Hitt
Fight Manager	Joseph Bussey
Dramaturg.....	Mikayla Fancella*
Dance Collaboration.....	Radhica Ganapathy, Ricky A. Moats, Mary Pennington, Corabeth Marie Andujar, Lydia Owens, Megan Chacalos, Brittany Awaldt, Abigail Cyphert, Andra Ward, Jr., and Emana Rachelle
Assistant Lighting Designer.....	Abbey Rinaldi
Production Electrician.....	Marcus Geise
Assistant Production Electrician.....	Pauline Johnson
Director of Costuming	Prof. Mary McClung
Cuter and Draper.....	Prof. Tiffany Delligatti
Costume Shop Manager	Sharon T. Goeres
Costume Construction.....	Mikayla O'Neill, Katy Ellenich, Laura Plikerd, Chloe Cappuccilli, Sharon T. Goeres, and THET 105 Class
Graduate Wardrobe Manager.....	Laura Plikerd
Wardrobe Supervisor	Sabrina Zillinger
Wig Maintenance.....	Madison Slusher
Wig Construction	Derek Reynoso, Ben Wood, and Brianna Wright
Dressers.....	Alexandra Ashworth, Sarah Bosse, Angel Mullen, Gaetano Suglia, and Maggie Robertson
Lighting Board Operator.....	Bailey Luna
Projection Operator	Adam Payne
Sound Operator.....	Lydia Heimann
Scene Shop Manager.....	Caila Shields
Scenery Construction.....	Dustin Bass, Chris Giuliani, and THET 104 Class
Scenic Artists.....	James Raymond, Lindsay Maiorano, Imani Johnson
Run Crew.....	Mikayla Harrington, Mike Digangi, Brandon Zenevitch
House Manager.....	Haley Hizer
Administrative Associate.....	Andrea Teeman
Graphic Designer/Publicity.....	Octavia Spriggs
Program.....	Dr. Jay Malarcher, Prof. Joshua Blackmer Williamson

* In partial fulfillment of a BFA in Theatre Design & Technology