Name:	Class	Date
Nume:	CIGI	Date

British Literature & Composition Senior Research Paper Rubric

Requirements	Exemplary	Proficient	Developing	Insufficient	Unacceptabl e
1. FORMAL ESSAY TONE & STYLE: Fully developed literary analysis of selected song; clear and effective informational inclusion of artist and message nicely laid out throughout the essay; reflects thorough research and understanding of the artist, song, and message; demonstrates expert knowledge of selected analysis, uses third person point of view, avoids obvious statements, avoids repetitiveness, avoids opinionated statements, avoids passive voice, avoids contractions, writing is clear and easy to understand, maintains an objective and persuasive tone, diction appropriate, etc.	10	8	6	4	2
2. GRAMMAR, \$PELLING, & PUNCTUATION: Demonstrates command of the conventions of Standard English grammar and usage, capitalization, punctuation, and spelling when writing.	10	8	6	4	2
3. LENGTH AND FORMATTING: 5 pages, not including the Works Cited page (formatting errors taken into account). 12 point Times New Roman font, double spaced, pages numbered, name at top of each page, long quotations indented correctly, left-aligned, 1 inch margins, MLA heading and title, etc.	10	8	6	4	2
4. CITATIONS:					
In-text: Quotation marks used correctly, author's last name and/or page numbers and/or text title included in parentheses, period properly placed, etc.	5	4	3	2	1
Works Cited: Centered title, hanging indention, punctuated properly, alphabetically listed, etc.	5	4	3	2	1
5. PARAGRAPH CONSTRUCTION:					
Introduction: Begins with a hook, provides relevant background information, introduces topic, thesis statement as last sentence, etc.	5	4	3	2	1
Body: Follows thesis "map," properly structured according to P.E.E.L. ² , clear topic sentences, strong and thorough evidence, detailed explanation, effective linking and transitioning, etc. Effective flow from author study to summary to analysis.	10	8	6	4	2
Conclusion: Restates thesis in a new way, summarizes main points, addresses the greater significance of the topic, provides a sense of completeness, etc.	5	4	3	2	•
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6. SOURCES: Minimum of 5 sources.	15	12	9	6	3
7. QUOTES: Minimum of 2 quotes from source(s) in each of the body paragraphs. Quotes are "ICEd" for proper incorporation: either introduced within the sentence or cited at the end of the sentence parenthetically.	15	12	9	6	3
8. RUBRIC: Submitted no later than the class following the paper's submission.	5	-	-	-	•

Points	/100	Grade:	Comment