

- Toop, David Rap attack 3: African rap to global hip hop. Serpent's Tail, London, 3rd rev., expanded, and updated ed edition, 2000. p22–53
- Bradley, Lloyd Bass Culture: When Reggae was King. Viking, London, 2000. chap 13 “Wake the Town, Tell the People” p288–307
- Shapiro, Peter. Turn The Beat Around: The Secret History Of Disco. Faber and Faber, New York, 1st ed edition, 2005. p22–56
- Fricke and Ahearn eds. Yes Yes Y'all: The Experience Music Project Oral History Of Hip-Hop's First Decade Da Capo Press, Cambridge, MA, 2002. Chapter 4 ““And You Don't Stop: The Scene Matures””, p135–176
- M. A. Neal and M. Forman eds. That's The Joint! : The Hip-Hop Studies Reader. Routledge, New York, 2004. Part 1: 5, 6 p41–44, here
- Wax Poetics Anthology Volume 1. Wax Poetics/Puma, 2007. “Hip Hop's Building Blocks” p190–197
- Marley Marl On the Bridge Wars, LL Cool J and Discovering Sampling
- Chang Chapters 8, 10
- Perry, Imani Prophets Of The Hood: Politics And Poetics In Hip Hop Durham: Duke University Press, 2004. Chapter 3 “Stinging Like Tabasco: Structure and Format in Hip Hop Compositions” p58–101
- Rose, Tricia. Black Noise: Rap Music and Black Culture in Contemporary America University Press of New England, 1994 Chap 3 “Soul Sonic Forces” Available here
- Chang: Chapters 4–7, 9
- Chang, Loop 1 Chapters 1–3
- Wald, Elijah The Dozens: A History of Rap's Mama New York: Oxford University Press, 2012. Chapter 12 “Rapping, Snapping and Battling” p. 183–200, 221–5
- Chang: Chapters 11, 12 and 14
- M. Davis. City of Quartz: Excavating the Future in Los Angeles. Verso, London, new ed, 2006. “The Hammer and the Rock” p265–322 Read here
- C. E. Lincoln. The Black Muslims in America 3rd ed Grand Rapids, Mich: W.B. Eerdmans, 1994. Chapters 1 and 2, p1–46
- F. M. Miyakawa. Five Percenter Rap: God Hop's Music, Message, and Black Muslim Mission Bloomington: Indiana University Press, 2005. Chapters 1 and 2 p9–40
- Jackson, John "Conspiracy is the Sincerest Form of Flattery: Hip Hop Aesthetics and Suspicious Spiritualities" in Religion in Hip Hop: Mapping the New Terrain in the US ed. Monica Miller, Anthony Pinn, Bernard Freeman (Bun B) London: Bloomsbury Academic, 2015
- Cross, Brian It's Not About a Salary...Rap, Race and Resistance in Los Angeles. Verso, 1993. Interviews with: Ice Cube (p204–217), Cypress Hill (p238–248) and DJ Quik (p258–262)
- Chang Chapters 13, 15, 16
- Kimberle Crenshaw "Beyond Racism and Misogyny: Black Feminism and 2 Live Crew"
- Henry Louis Gates "2 Live Crew, Decoded" NY Times Op-Ed in defense of 2 Live Crew, based on his expert witness testimony
- Henry Louis Gates "The Case of 2 Live Crew Tells Us a Lot About The American Psyche" Letter to the NY Times clarifying the op-ed
- Good newspaper feature from the time here
- Chang Chapter 18
- Quinn, E. Nuthin' but a “G” Thang: The Culture And Commerce Of Gangsta Rap. Columbia University Press, New York, 2005. Chapter 8 “Tupac Shakur and the Legacies of Gangsta” p173–192
- hampton, dream “Hellraiser”
- W. U. Wimsatt. Bomb the suburbs: graffiti, freight-hopping, race, and the search for hip- hops moral center. Subway and Elevated Press of Chicago, Chicago, IL, 1994. p18–31
- Chang Chapter 19
- Caramanica, Jon Bun B Interview, The Believer June/July, 2006
- Rose, Tricia. The Hip Hop Wars: What We Talk About When We Talk About Hip Hop–And

Why It Matters. BasicCivitas, New York, 2008. Chapter 11

- Outkast on the making of Aquemini
- Kitwana, Bakari Why White Kids Love Hip-Hop: Wankstas, Wiggers, Wannabes, And The New Reality Of Race In America. Basic Civitas Books, New York, 2005. Chapter 3 "Erasing Blackness: Are White Suburban Kids Really Hip-Hop's Primary Audience" p81-106
- Chris Molanphy "I Know You Got Soul: The Trouble with Billboard's R&B/Hip-Hop Chart" Pitchfork
- M. A. Neal and M. Forman eds. That's the joint!: The Hip-Hop Studies Reader Routledge, New York, 2004. Part 2: 12 Robin Kelley "Looking for the "Real" Nigga: Social Scientists Construct the Ghetto" p119-136
- R. Cepeda. And It Don't Stop: The Best American Hip-Hop Journalism Of The Last 25 Years. Faber and Faber, New York, 1st ed edition, 2004.
- Ta-Nehisi Coates "Keepin it Unreal" p310-318
- Andrew Nosnitsky "Hashtags and Heartbreak: Iamsu!, Sage the Gemini and the Bay Area's New Rap Revolution" Spin
- Erik Nielson and Michael Render (Killer Mike) "Rap's Poetic (In)justice" USA Today
- Joe Coscarelli "Hip Hop Star Bobby Shmurda Finds His Label Unsupportive" NY Times
- Dave Bry "Is it OK for White Music Critics to Like Violent Rap?" New Republic
- Justin Charity "The Occupation of Chiraq" Gawker
- Ogbay, Jeffrey Hip-Hop Revolution: The Culture And Politics Of Rap Lawrence: University Press of Kansas, , 2007. "The Minstrel Reprise: Hip-Hop and the Evolution of the Black Image in American Popular Culture" p9-36, 184-7