

1. Where is MLA heading?
2. Need thesis last in intro-author name, two lit devices and universal theme here.
3. Need to restate author, lit device, and theme here.
4. Need to use a different quote from later in the reading here
5. Need more quote/device explanation to fully prove the tone and theme here
6. Need topic sentence here –review
7. Need a quote from later in the text here
8. Need different device from 1st. body paragraph
9. HOW?
10. HOW?
11. Need more explanation to fully prove the theme here
12. Need to restate thesis here

The Glass Castle

Literary Analysis Essay Graphic Organizer #2

Complete the literary analysis graphic organizer in which you analyze a theme from the novel *The Glass Castle*.

You may use your reading notes from class, as well as the *The Glass Castle* Discussion Post #2: Theme/Text Evidence for reference. Review the links in the Course Resources folder for additional help. Remember to keep your writing in 3rd person and maintain proper MLA format, including the MLA heading. Be sure to edit/proofread your work before submitting. Follow the essay format, and be sure to fill in all necessary parts.

Submit your completed graphic organizer to Schoology by 11:59 PM 5/21.

<p>I. Introduction:</p> <p>1. Background- title of text, author's name, brief summary of text</p> <p>2. Argument/Roadmap (Thesis statement)- author's last name, TWO literary devices, theme statement</p>	<p>① <i>The Glass Castle</i>, a remarkable memoir by Jeannette Walls, is a story of redemption and resilience of a family that seems dysfunctional but equally vibrant in a unique way. Jeannette grew up in a very reckless family with irresponsible parents who kept moving from one city to another. As children, they faced extreme dangerous instances of fire, molestation but never received protection from their parents. They only taught them to be fearless. The two elder sisters, Lori and Jeannette, worked hard beyond all odds to move to New York for studies and work. Their parents followed them but ended up in the streets since they could not keep a job. Walls and her siblings' experiences with fire strongly depict that to surpass a turbulent world; one must choose and learn resilience just like the ancient Joshua tree in the desert.</p> <hr/>
--	--

<p>II. Body paragraph #1</p> <p>Example #1:</p> <ol style="list-style-type: none"> 1. Topic sentence- transition word, author's last name, first literary device from thesis, rephrase theme 2. Context, quote, citation: <ul style="list-style-type: none"> ● Context-brief information to help reader understand quote ● Quote- integrate quote with context ● Citation- use proper MLA citation 3. Commentary- how does the literary device in quote prove the theme <ul style="list-style-type: none"> ● Explain quote meaning/significance ● Explain how lit. device is used 	<p style="text-align: center;">③</p> <p>Because of the fires the Walls chose to live with, the children had to maneuver through life independently. The parents' negligence made Jeanette and her siblings face instances of fires that endangered their lives. They became used to fires such that after the San Francisco hotel fire, Jeannette says, "I wondered if the fire were out to get me. I wondered if all fire was related, like Dad said all humans were related . . . I didn't have the answers to those questions, but what I did know was that I lived in a world that at any moment could erupt into fire" (Walls 21). Fire appears several times in the story and it symbolizes chaos and Walls' fascination with controlling it. In the process, she realized that fire was dangerous. She is scared from the tone of the quote, and therefore, cautious. Because of the chaotic life the Walls offered their children, Jeannette Walls understood that danger was unpredictable and could happen at any time, thus became more careful.</p> <p style="text-align: center;">④</p> <p style="text-align: center;">⑤</p>

- Identify/explain tone
- Explain how lit. device and quote connect back to the theme

6

III. Body paragraph #2

Example #1:

1. Topic sentence- transition word, author's last name, **second**

However, Walls, like the ancient Joshua tree, chose an orderly life, different from what her parents offered her, despite her turbulence. While on their way to San Francisco through the Mojave Desert, Rose Mary Walls saw a Joshua tree and made Rex Wall stop. Jeannette Walls says, "From the time the Joshua tree

7

<p>literary device from thesis, rephrase theme</p> <p>2. Context, quote, citation:</p> <ul style="list-style-type: none"> Context-brief information to help reader understand quote Quote- integrate quote with context Citation- use proper MLA citation <p>3. Commentary- how does the literary device in quote prove the theme</p> <ul style="list-style-type: none"> Explain quote meaning/significance Explain how lit. device is used Identify/explain tone Explain how lit. device and quote connect back to the theme 	<p>was a tiny sapling, it had been beaten down by whipping wind that, rather than trying to grow skyward, it had grown in the direction the wind pushed it.... Mom, however, thought it was the most beautiful tree she had ever seen (Walls 21). The tree in the desert symbolized resilience, strength, and beauty that could arise from turbulence. The tree is symbolic of Jeannette Walls' life. To grow up, she had to surmount incredible chaos, difficulties that shaped her choices. Here the author depicts an encouraging and optimistic tone. Walls had to endure the struggles to become resilient enough and work so hard to become as successful as she did later in life.</p> <p style="text-align: center;">12</p>
<p>IV. Conclusion:</p> <ol style="list-style-type: none"> Transition, rephrase thesis Wrap-up/summarize Explain relevance/lesson of the text <p>Hint: Answer- So what?</p>	<p>In conclusion, despite life being chaotic, turbulent or difficult, one has to make a choice to change it. Jeannette walls had to choose a different life from her parents. She had to choose not to control or be fearless but careful of the fires. She had to choose to be careful about the chaos she underwent in her</p>

childhood so that she could shape her future. The Joshua tree symbolized that some turbulence was beyond Jeannette Walls' control. Still, despite being bent in the direction of her turbulence, she had to choose to grow and become something desirable, even though she thought it was not necessary. To surpass instability, one must choose stability.